

# SUZIE LÉGER

## NATIONALITY

Austria, Canada

## TRAINING

Ongoing  
Training with Agnes Hilpert  
Voice, dialect and accent coaching

Chubbuck Studio Berlin  
Chubbuck technique

2020  
Susan Batson Studio, New York  
Susan Batson technique

2014 - 2016  
Stella Adler Studio of Acting, New York  
Theater Conservatory Program

2016  
Art of Acting Studio, Los Angeles  
Film and TV Intensive

2012 - 2014  
Schauspielschule Krauss, Wien

2006 - 2012  
University of Applied Arts, Vienna  
Master of Transmedia Arts

2011  
UCL Slade School of Fine Arts, London  
Media Arts Erasmus exchange program

**Other**  
The Juilliard School, New York, USA  
Course in Music Production  
International Summer Academy of Fine Arts  
Class of VALIE EXPORT

## FILM & TV

Wien wartet auf dich  
(post-production)  
Carioca Film Productions, Brazil/Austria  
R: Jonata Branches

Astronauts  
Atelier Orlando, Austria/Argentina  
R: Mariano Cabaco

Where is the Fire  
NYU MFA, USA  
R: Yonca Talu

Cicatrix  
Be Your Craft, USA  
R: Lee Milby, Natalia Elizabeth

The Dark Room  
Montclair State University, USA  
R: Faranak Sahafian

Lipstick  
Montclair State University, USA  
R: Melanie St.Clair

Apropos of Logic  
Lafin C'estmerde, Austria  
R: Katarina Csanyiova, Suzie Léger

## THEATER

Antigonick (Stand In)  
Big Dance Theater  
R: Annie-B Parson

Norma Jean Was A Brunette  
Manhattan Repertory Theater  
R: Tania Kass

Silent Night Bloody Night  
The Hive, Brooklyn, USA  
R: Drew Weinstein

Uncommon Women and Others  
Stella Adler Studio, New York, USA  
R: Suzi Takahashi

Suburbia  
Stella Adler Studio, New York, USA  
R: Christopher Mirto

## AWARDS, GRANTS

2021  
Best Actress, Rome Independent Prisma Awards, Italy  
Best Actress, Festigious Festival Los Angeles, USA  
Best Actress, Best Actor Awards, USA  
Best Actress (Honorable Mention), Los Angeles Film Awards  
Best Actress, Independent Shorts Awards, Los Angeles, USA  
Best Actress (Honorable Mention), Top Shorts Film Festival, USA  
Best Film of the Month, Independent Shorts Awards, Los Angeles, USA  
Best Women Short, Independent Shorts Awards, Los Angeles, USA  
Award of Excellence, Indie Short Fest, Los Angeles, USA  
Best Indie Short, Oniros Film Awards, New York, USA  
Best Short Film, Rome Independent Prisma Awards, Italy  
Best LGBTQ Short, Top Shorts Film Festival, USA  
Innovation project grant, BMKOE, Austria  
Performance project grant, BMKOE, Austria  
Project grant, Otto Mauer Fonds, Austria  
Young artist award, Bildrecht GmbH, Austria

2020  
Production grant, BMKOE, Austria  
Production grant, City of Vienna, Austria  
Production grant, government of Lower Austria  
Production grant, 18th district office, Vienna, Austria  
Working grant, City of Vienna, Austria  
Working grant, government of Lower Austria

2019  
Art acquisition, BMKOE, Austria

2018  
Best Video, Now & After Video Art festival, Moscow, Russia  
Project grant, BMKOE, Austria  
Project grant, Austrian Cultural Forum NY, USA

2017  
Project grant, international art exchange, BMKOE, Austria  
Art acquisition, government of Lower Austria  
Best Short in the category: Gender constructs, Women Filmdays Vienna

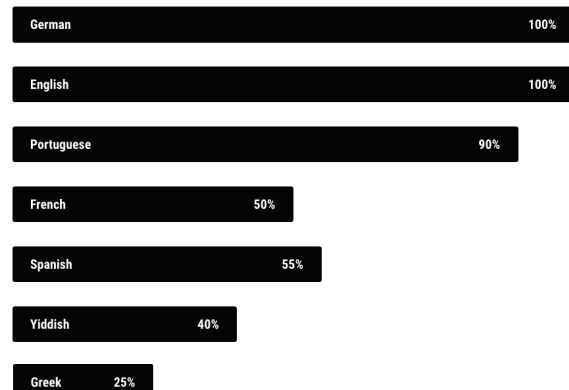
2016  
Project grant, City of Vienna, Austria

2015  
Project grant, Chancellery of Austria  
Project grant, government of Lower Austria

2013  
START stipend for Media Arts, Chancellery of Austria

2012  
Ö1 Talent grant, Austria

## LANGUAGES



## SKILLS

**Sports**  
Acrobatics, Capoeira, Horse riding, Snowboarding, Skiing, Swimming, Ice skating, Yoga, Fencing, Voguing, Hip Hop, Fencing, Marathon running

**Music**  
Mezzo-soprano, Ukulele, guitar, piano, synthesizer

**Driving License**  
A - Motorbike, B - Car

**Special features**  
Lead singer of American rock band What Would Tilda Swinton Do, Media artist